

Week of November 10, 2008

Objective: apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. Students will present a thesis and support it, relate cultural and historical contexts to literature, apply knowledge of all literary terms explored thus far.

Essential Question(s): What's more important, the individual or the society?

ENGLISH BLOCK C		
Monday	TEST 1-7, DLP week 8 review, week 9 handout (follow same format as last week-identify rules)	HW: Lit: Re-read Act 1 sc 4-7, summarize the plot. Complete Double Entry Journal, Grammar Handout
Tuesday	NO SCHOOL	NO SCHOOL (see HW for Monday Night)
Wednesday	Macbeth Audio, Tiered Questions-Group Work Pre-Assigned Groups	HW: Read Act 2 Sc 1-2, Summarize Plot, Complete Double Entry Journal
Thursday	Character Analysis Group Activities based on Act I	HW: Read Act 2 Sc 3-4, complete Double Entry Journal, Answer Plot Analysis, and Language Analysis question in journals. Study for Vocab Quiz 8
Friday	Vocab Quiz 8 Bring #2 Pencils, View Act 1 and 2	HW: Read Act III Sc 1-2 Double Entry Journal based on reading, complete questions. Also in journals, how has viewing key scenes from Macbeth enhanced your understanding of the play? Explain in detail.

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ENGLISH BLOCKS D AND G		
Monday	TEST 1-7, DLP week 8 review, week 9 handout	HW: Read Macbeth Act II Sc 1-3, Complete Double Entry Journal, Be sure to follow guidelines in packet. Complete Plot Analysis questions 1-3, Character Analysis Questions 1-6, and Language Analysis Questions 1-3, Vocab Ex 1
Tuesday	NO SCHOOL	NO SCHOOL (see HW for Monday Night)
Wednesday	Review Vocab-Discuss Character Analysis in Groups	HW: Read Act II Sc 4, Act III Sc 1-2, Complete Double Entry Journal, Vocab Ex 3 and 4, Complete RAFT Activity due 9/17
Thursday	Performance Prep-Complete Task 3 prepare to present scene Friday. Listen to Macbeth Audio	HW: Begin Macbeth Act III Sc 3-5 Complete Double Entry Journal, Vocab Ex 5
Friday	Vocab Test 1-7, Performance Day!! .	HW: Read Macbeth Act 1 scenes 4-7, complete Double entry journal Complete RAFT Activity due 9/17

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Objective

Students will take notes and discuss film, *The Firm*.

Essential Question(s):

Comp Media Film and Lit Block B		
Monday	View the Firm-using the same handout from TFPYMiH	HW: Work on Questions
Tuesday	<u>NO SCHOOL</u>	NO SCHOOL
Wednes day	<i>The Firm</i>	HW:Begin C&C in journals
Thurs- day	Film/Discuss Questions, Begin Analysis	HW: C&C in journals
Friday	Film/Discuss Questions, Begin Analysis	HW: C&C in journals

Week of November 10, 2008

Objective: Students will brainstorm article ideas, complete newspaper critiques, sell ads, edit stories, work on layout/design, and publishing.

Essential Question(s):

Journalism Block F		
Monday	PC LAB ALL WEEK-WORKING ON STORIES 1ST ISSUE TO BE SENT TO PRINTER!!!	HW:Work on Stories
Tuesday	NO SCHOOL	NO SCHOOL
Wednes day	Design Editors-Edit Sections/Angela to Edit Stories-LAB	HW: Finalize stories and submit to Angela and me. Email and Print
Thurs- day	Layout stories-Remember there are only 3 pcs available for layout.	HW: Begin New Stories
Friday	Finalization	HW: Continue to answer questions based on second viewing