

Week of November 17, 2008

Objective: apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. Students will present a thesis and support it, relate cultural and historical contexts to literature, apply knowledge of all literary terms explored thus far.

Essential Question(s): What's more important, the individual or the society?

ENGLISH BLOCK C		
Monday	Macbeth-Audio, NO VOCAB OR DLP THIS WEEK Group Work Analysis Activities Task 1 and 2	HW: Lit: Read Act III Sc 3-6
Tuesday	Read Act IV Sc 1-3, Complete Double Entry Journal-in pairs Present work	Re-write previous Double entry Journals
Wednesday	Macbeth Audio, Tiered Questions-Group Work Pre-Assigned Groups	HW: Read Act V Sc 1-4, Complete Double Entry Journal
Thursday	Character Analysis Group Activities	HW: Read Act V Sc5-7 Double ENtry Journal
Friday	Macbeth Film	HW: Film Response

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ENGLISH BLOCKS D AND G			
Monday	NO DLP OR VOCAB THIS WEEK ALL MACBETH PRESENTATIONS		HW: Macbeth Finish Act IV, Double ENtry Journal
Tuesday	Macbeth Presentation Follow Up Questions		Socratic Seminar Groups
Wednesday	Socratic Seminar--		HW: Based on discussion summarize notes from discuss
Thursday	Socratic Seminar		HW: Based on discussion summarize notes from discuss
Friday	Begin Final Project Discussion		HW: Work on individual portion of project

Objective

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Students will take notes and discuss film, *The Firm*.

Essential Question(s):

Comp Media Film and Lit Block B		
Monday	Group-Complete Worksheet for Film	HW: Begin Essay
Tuesday	<u>Documentaries-When the Levees Broke-Spike Lee</u>	Research Spike Lee-Popular Films, Controversial Issues, Themes
Wednesday	<i>When the Levees Broke</i>	Respond to film in journals
Thursday	When the Levees Broke	Respond to film in journals
Friday	Film/Discuss Questions, Begin Analysis	NO HW

Objective: Students will brainstorm article ideas, complete newspaper critiques, sell ads, edit stories, work on layout/design, and publishing.

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Essential Question(s):

Journalism Block F		
Monday	PC LAB ALL WEEK-WORKING ON STORIES 2nd Issue	HW:Work on Stories,
Tuesday	Layout/Braonstorming	
Wednes day	Layout/Artists and Photographers submit work	
Thurs- day	EDITORS-DESIGN AND COPY WORK ON STORIES	
Friday	Look at copy -Possibly Dave Ruden	